EXHIBIT 1

```
1
                   UNITED STATES DISTRICT COURT
 2
                  NORTHERN DISTRICT OF CALIFORNIA
 3
 4
 5
    LTTB LLC, a California limited )
 6
    liability company,
                                      )
 7
                 Plaintiff,
                                      ) CASE NO.
 8
                                      ) 3:18-cv-00509-RS
    vs.
 9
    REDBUBBLE, INC., a Delaware
10
    corporation,
                                       )
11
                 Defendant.
12
13
14
15
                           CONFIDENTIAL
            30(b)(6) DEPOSITION OF REDBUBBLE, INC.
16
17
      THROUGH ITS DESIGNATED REPRESENTATIVE, JAMES N. TOY
18
                       FRIDAY, MARCH 1, 2019
19
20
21
                     BEHMKE REPORTING AND VIDEO SERVICES, INC.
22
                        BY:
                             SUZANNE I. ANDRADE, CSR NO. 10682
23
                                   160 SPEAR STREET, SUITE 300
24
                               SAN FRANCISCO, CALIFORNIA 94105
25
                                                 (415) 597-5600
```

```
1
 2
 3
 4
 5
 6
 7
 8
         Confidential 30(b)(6) deposition of REDBUBBLE, INC.,
 9
    THROUGH ITS DESIGNATED REPRESENTATIVE, JAMES N. TOY,
10
    taken on behalf of PLAINTIFF, at One Embarcadero Center,
11
    Suite 500, San Francisco, California, commencing at
12
    10:15 A.M., FRIDAY, MARCH 1, 2019, before Suzanne I.
13
    Andrade, Certified Shorthand Reporter No. 10682,
14
    pursuant to Notice.
15
16
17
18
19
20
21
22
23
24
25
```

```
1
   APPEARANCES OF COUNSEL:
 2
    FOR PLAINTIFF:
 3
          SKAGGS FAUCETTE LLP
 4
               JEFFREY E. FAUCETTE, ATTORNEY AT LAW
 5
          One Embarcadero Center, Suite 500
 6
          San Francisco, California 94111
 7
          Telephone: (415) 315-1669
 8
          Email: jeff@skaggsfaucette.com
 9
10
    FOR DEFENDANT:
11
          COASTSIDE LEGAL
12
          BY: KENNETH B. WILSON, ATTORNEY AT LAW
13
          455 1st Avenue
14
          Half Moon Bay, California 94091
          Telephone: (650) 440-4211
15
          Email: ken@coastsidelegal.com
16
17
18
    ALSO PRESENT:
19
          ELEKTRA PRINZT GORSKI
20
          JENNIFER GOLDBERG
          KATE RICKERT
21
22
23
24
25
```

```
1
    amount of paper we're dealing with.
 2
              So this is a document titled "Notice of
 3
    Deposition of Redbubble Inc." If you would take a
    moment to take a look at that and let me know when
 4
 5
    you've had a chance to do so.
 6
        Α.
              (Examines document.)
 7
             Okay.
 8
        Q.
             Have you seen Exhibit 15 before?
 9
        Α.
             Yes.
             Is this one of the documents you reviewed in
10
        0.
11
    preparation for your deposition?
12
        Α.
             Yes.
             And you understand that pursuant to this notice
13
        0.
14
    of deposition, that you're here today testifying on
15
    behalf of Redbubble?
16
        Α.
             Yes.
17
             And you agreed to do that on behalf of
        0.
    Redbubble?
18
19
        Α.
             Yes.
20
        0.
             Before you came today for the deposition, did
21
    you have the opportunity to review the five topics that
22
    are listed in the notice of deposition?
23
        Α.
             Yes.
24
             Do you feel prepared to describe Redbubble's
        0.
25
    testimony as to those five topics?
```

```
1
        Α.
              Yes.
 2
              Was there any information you were looking for
        Q.
 3
    in preparation for today that you were unable to find?
 4
        A.
              No.
 5
              Was there anyone you wanted to talk to that you
        Q.
 6
    didn't have a chance to talk to?
 7
        Α.
              No.
8
        Q.
              What's your educational background, Mr. Toy?
9
        Α.
              JD, bachelor's.
10
              Where did you obtain your JD degree?
        0.
              From Duke law school.
11
        Α.
12
        Q.
              What year?
13
              2008.
        Α.
14
        0.
              And prior to attending Duke, where did you
15
    obtain your bachelor's degree?
16
        Α.
              University of Memphis.
17
              In what year?
        Q.
              2001.
18
        Α.
19
              What was your undergraduate degree in?
        Q.
20
        Α.
              Economics.
21
              After you graduated from Duke in 2008, where
        Q.
22
    did you work?
23
              Simpson Thacher & Bartlett.
        Α.
              In what city?
24
        Q.
25
              Palo Alto.
        Α.
```

```
for purchase?
1
 2
        MR. WILSON: Objection; lack of foundation, calls
 3
    for speculation.
4
             You can answer.
5
        THE WITNESS: Marketing on behalf of the artists.
    BY MR. FAUCETTE:
6
7
        0.
             What sort of marketing?
8
        MR. WILSON: Could you read back the -- the -- not
9
    this question but the question before. I don't think
10
    the answer corresponded to the question.
11
        MR. FAUCETTE: Well, I'm not sure it matters. I
12
    asked him a question. There's a question pending. What
13
    sort of marketing does Redbubble perform on behalf of
14
    its customers.
15
        MR. WILSON: Well, I'd still like to have that last
    question and answer read back because I want to make
16
17
    sure -- I may have missed it, but I didn't think the
    answer corresponded to the question.
18
19
             (Record read as follows:
             "QUESTION: And other than the search tool
20
              Redbubble provides, is there any other way that
21
22
              customers can locate items on the Redbubble
23
              website that are available for purchase?")
    BY MR. FAUCETTE:
24
25
             So my question, Mr. Toy, is: What sort of
        Q.
```

marketing does Redbubble provide on behalf of artists?

1

2 Α. If an -- an ad you would see on Google. 3 And by that you mean an ad that would appear 0. on -- in response to a search term entered on Google? 4 5 A. Yes. 6 Something commonly known as an ad word spy, 0. 7 perhaps? 8 Α. Perhaps, yes. 9 So does Redbubble purchase advertising on 0. Google on behalf of the users in its marketplace? 10 Redbubble doesn't do it. It's an automated 11 Α. 12 system. Other than buying ads on Google, does Redbubble 13 Q. 14 do anything else to market the availability of goods on 15 its marketplace? The -- similar ads could appear on Facebook or 16 Α. 17 other channels, Instagram. 18 Is that all part of the automated system you 0. 19 described? 20 Α. Yes. 21 Q. Does -- putting aside the purchase of ads on 22 Google, Facebook, Instagram, other social media type channels, does Redbubble do any other kind of marketing 23 24 on behalf of the users who have uploaded products to its 25 marketplace?

1 design and which was taken down on January 14th, 2014. 2 So the question is: Why is the entry listed 3 here on the document for the "Lettuce Turnip the Beets!" 4 item without any information about removal or takedown? 5 MR. WILSON: I'm going to object to the prologue to 6 the question, but the question itself was fine. 7 THE WITNESS: When it was removed from the 8 marketplace, whoever -- whatever MPI Team member did 9 that didn't input -- didn't input the information 10 correctly. BY MR. FAUCETTE: 11 12 How do you know it was removed? 0. 13 Α. We found it and confirmed it was removed. 14 And I believe your testimony earlier was that 0. 15 the removal date information is automatically generated 16 by the system when a listing is removed. 17 So how is it that if this listing was, in fact, removed there's no removal date stamp? 18 The removal date field is also dependent upon 19 20 other fields at the event of removal. So when a listing 21 or work is removed, what is put there is also dependent 22 upon how the MPI Team member inputs in the other 23 fields -- one or more of the other fields. 24 So now looking just one line above, the other 0. 25 listing by David Ayala, the one for the Lettuce Turnip

```
1
    the Beet shirt.
 2
              Do you see that one?
 3
        Α.
             Yes.
 4
        0.
              So that one shows that the listing was created
 5
    on September 13, 2013, and it was removed on January 14,
 6
    2014, right?
 7
        Α.
             Yes.
 8
              There were 90 orders for this listing, right?
        Q.
 9
        Α.
             Yes.
10
        Q.
             There were 68 units sold?
11
        Α.
             Yes.
12
             Were any of those units that were sold in
        Q.
13
    process as of the time of the removal?
14
        Α.
             I don't know.
             If an order -- so this document reflects that
15
        0.
16
    the removal date, again, was January 14 at -- it appears
    to be around 2:40, and the rest of the time is cut off,
17
    but around 2:40 p.m. on the 14th of January, Pacific
18
19
    time.
20
              If someone placed an order at 2:00 p.m. Pacific
21
    time that day, was that order fulfilled?
22
        MR. WILSON: Objection; incomplete hypothetical,
23
    calls for speculation.
24
        THE WITNESS: Yeah, I don't know.
25
    BY MR. FAUCETTE:
```

1 Well, given the way your system works, what is 0. 2 most likely the result if an order was placed before the 3 event was removed? Would the order have been fulfilled? 4 MR. WILSON: Same objections. 5 THE WITNESS: Yes. BY MR. FAUCETTE: 6 7 And that's consistent with how Redbubble 0. 8 handles its marketplace? When orders had been placed, 9 regardless of whether the listing is later deleted before the order has been delivered to the customer, 10 11 nothing about your system stops that delivery from 12 happening? 13 Α. The system does not stop that from happening. And the consumer who received the order in such 14 0. 15 a situation where they have purchased something that is 16 removed before the order has been delivered, that 17 consumer never learns that the item they purchased was 18 taken off your website because it infringed someone 19 else's rights; isn't that right? 20 Α. Can you rephrase the question? 21 MR. FAUCETTE: Can we have it read back? 22 THE WITNESS: Oh, no. I'm sorry. I don't 23 understand the question. 24 BY MR. FAUCETTE: 25 What part don't you understand? Q.

Sorry. Can you repeat the question? 1 THE WITNESS: 2 (Record read as follows: 3 "OUESTION: And the consumer who received the 4 order in such a situation where they have 5 purchased something that is removed before the order has been delivered, that consumer never 6 7 learns that the item they purchased was taken 8 off your website because it infringed someone 9 else's rights; isn't that right?") Objection; calls for speculation, 10 MR. WILSON: 11 incomplete hypothetical, and assumes facts not 12 established. 13 You can answer. 14 THE WITNESS: To address the last part of the question, it would have been -- if it's a takedown 15 notice, it would have been taken down because somebody 16 17 gave us a notice. BY MR. FAUCETTE: 18 And in a case where you've received a takedown 19 20 notice that you've acted on by taking down the listing, 21 if purchases had been made from that listing that were 22 not yet delivered to customers, your testimony is the 23 delivery would go on and happen because your system doesn't stop the delivery, right? 24 25 Α. Correct.

And in those instances, the person who receives 1 0. 2 the delivery that purchased it from your marketplace 3 never learns that they bought something that you've now 4 removed because it infringes someone else's rights; isn't that right? 5 6 MR. WILSON: Same objections as I made to the last 7 version of this question. 8 THE WITNESS: Because we removed it under our IP 9 policy pursuant to a valid takedown notice. BY MR. FAUCETTE: 10 11 Q. Right. 12 Your system does not include a feature whereby 13 when you take something down for violation of your IP 14 rights policy, you do not notify purchasers of that item 15 who previously purchased it that they have purchased 16 something that you have removed? 17 Α. Correct. 18 And you know who those people are, right? Q. 19 Which people? Α. 20 0. The people who have brought something from you. They didn't -- I don't understand the question. 21 Α. 22 People who make purchases on your marketplace, Q. 23 you have a record of who they are? 24 Α. We have a record of what they have told us, 25 yes, the shipping address.

```
1
    Exhibit 16 reflect that functioning of the ACE system
 2
    after August 2018?
 3
        Α.
             I don't know.
 4
        Q.
             Earlier we were looking at the listing for the
 5
    Lettuce Turnip the Beet T-shirt that was -- that
 6
    resulted in the sale of approximately 68 items.
 7
             Do you remember looking at that listing?
 8
        Α.
             Yes.
 9
             And that was loaded by a user named David
        0.
    Ayala, A-y-a-l-a, I believe --
10
11
        Α.
             Yes.
12
        Q.
             -- is that right?
13
        Α.
             Yes.
14
        0.
             Is Mr. Ayala still a registered user on the
    Redbubble marketplace?
15
16
        Α.
             Yes.
17
             Has he sold infringing items of other third
        Q.
    parties?
18
             I don't know.
19
        Α.
20
             But the fact that he sold more than 60
        0.
21
    infringing T-shirts that said "Lettuce Turnip the Beet"
22
    and then subsequently uploaded a "Lettuce Turnip the
    Beets!" design did not result in him being removed from
23
    the platform?
24
25
        MR. WILSON: Objection; lack of foundation.
```

1 THE WITNESS: Can you repeat your question, please, 2 or Suzanne? 3 (Record read as follows: 4 "QUESTION: But the fact that he sold more than 5 60 infringing T-shirts that said 'Lettuce 6 Turnip the Beet' and then subsequently uploaded 7 a 'Lettuce Turnip the Beets!' design did not 8 result in him being removed from the 9 platform?") 10 MR. WILSON: Objection. The question is vaque, lacks foundation, assumes facts not established. 11 12 You can answer. 13 THE WITNESS: He is still an active user or a user. BY MR. FAUCETTE: 14 15 Was there a period of time when his account was Q. disabled? 16 17 Α. I don't know. So I just wanted to cover a couple of general 18 Q. 19 points with you, Mr. Toy, about the Redbubble 20 marketplace and how it functions. 21 Α. Okay. 22 For just a generic listing, when a purchaser Q. 23 sees a listing on the website that it determines it 24 wants to buy, what is the first step in the purchase 25 process for the -- for that customer?

```
1
    listings do not appear in ads on third-party websites
 2
    such as Google?
 3
        MR. WILSON: Objection. The question is vaque.
 4
             You can answer.
 5
        THE WITNESS:
                       I would like you to clarify your
 6
    question, please, so we're -- I'm not sure I understand.
 7
    BY MR. FAUCETTE:
 8
             As part of Redbubble's marketing, you discussed
 9
    earlier today placement of ads on Google, Instagram, and
10
    other places.
11
             When Redbubble has an ad appear on Instagram,
12
    for example, there is an image of a product that is
13
    available on the Redbubble marketplace, and it's being
14
    marketed through Instagram, right?
        Α.
             Yes.
15
             When a listing is removed from Redbubble's
16
        0.
17
    marketplace, is there a mechanism in place that makes
    sure that that listing doesn't appear in any of
18
19
    Redbubble's advertising?
20
        Α.
             Yes.
21
             Is that instantaneous, or is there some lag in
        0.
22
    time when that happens?
23
             There is a lag.
        Α.
24
        Q.
             How long a lag?
25
        Α.
             I don't know.
```

```
1
        Q.
              Have you seen this e-mail before?
 2
        Α.
              Yes.
 3
              In preparation to testify today?
        Q.
 4
        Α.
              Yes.
 5
        Q.
              Were you working at Redbubble as of October
 6
    2014?
 7
        Α.
             No.
 8
        0.
              In the e-mail wherein Ms. Printz asks for
 9
    Redbubble to cease and desist the sale and promotion of
10
    the Lettuce Turnip the Beet market -- mark, excuse me,
    on all products, the e-mail also asks for information
11
12
    from Redbubble about the measures taken to comply with
13
    demand, etc.
14
             Did Redbubble respond to this?
15
        Α.
             I don't know.
             Does Redbubble have a policy internally about
16
        Q.
17
    providing rights holders with information about the
18
    number and/or dollar value of the sale of infringing
19
    items?
20
        Α.
              It does now. I don't know about October 27,
21
    2014.
22
             What is the current policy?
        Q.
23
             Could you be more specific?
        Α.
             Well, you said Redbubble currently has a policy
24
        0.
25
    about whether it will tell rights holders about the
```

number or dollar value of the sale of infringing goods. 1 2 What is that policy? 3 If a rights holder requests information about Α. 4 sales on the platform of works that have been moderated, 5 we will provide that information. 6 Q. When did that get adopted as Redbubble's 7 policy? 8 Objection; lack of foundation. MR. WILSON: 9 You can answer. 10 THE WITNESS: As long as I've been there. 11 BY MR. FAUCETTE: 12 And you joined the company in 2014? Q. 13 Uh... Sorry. Α. 14 Well, regardless of when you joined, it's your Q. 15 understanding that from the time you first joined the company until the present, it has been Redbubble's 16 17 policy to provide rights holders with the information about the sales of works moderated when rights holders 18 19 make a request for that information? 20 Α. It was as I stated it before. And in your experience working as an employee 21 0. 22 of Redbubble, have you been party to communications with 23 rights holders wherein you shared that information? 24 Α. Definitely. 25 Is there a -- some sort of internal requirement Q.

about when you'll provide that information to a rights 1 2 holder? 3 Α. Yes. What is that? 4 Ο. It has to be -- it has to be works that have 5 Α. 6 actually been moderated on behalf of that rights holder. 7 Q. So your understanding of Redbubble's policy is 8 if one or more works have been moderated by Redbubble such that those listings have been removed and if there were sales prior to moderation and if a rights holder 10 makes the request, Redbubble will then provide data 11 12 about the sales made prior to moderation? 13 Α. Yes, if it -- if it -- they -- yes, yes. 14 MR. FAUCETTE: Mark that next, please. 15 (Deposition Exhibit 24 was marked for 16 identification.) 17 BY MR. FAUCETTE: 18 Mr. Toy, you've been handed Exhibit 24 to your 19 deposition. It's a three-page document. It's an e-mail 20 from Jen Goldberg at Redbubble to Elektra Printz at Gmail dated October 28th, 2014, attaching correspondence 21 22 from Corina Maccarin. I may have pronounced that wrong. 23 Take a look at that and let me know when you have had a chance to do that. 24 25 Α. I've looked at it.

```
Q.
             Have you seen this before?
 1
 2
        Α.
             Yes.
 3
             Corina -- is it Maccarin?
        Q.
             Corina Davis.
 4
        Α.
 5
             This was her name before she became Corina
        Q.
    Davis?
 б
 7
        Α.
             Correct.
 8
             And this was a communication sent by Corina on
        Q.
 9
    behalf of Redbubble to a rights holder, right?
10
        Α.
              Yes.
             Does this letter provide Ms. Gorski with
11
        0.
    information about the sales of items that were moderated
12
13
    by Redbubble?
14
        THE WITNESS: Suzanne, could you please repeat the
    question.
15
              (Record read as follows:
16
              "QUESTION: Does this letter provide Ms. Gorski
17
              with information about the sales of items that
18
19
              were moderated by Redbubble?")
20
        THE WITNESS: Can you please clarify what you mean
21
    by "sales of items."
    BY MR. FAUCETTE:
22
23
             Well, in response to earlier questions a few
        0.
    moments ago, you indicated that it was the policy at
24
    gold -- at Redbubble to provide information to rights
25
```

```
holders regarding the sales of items that had previously
 1
 2
    been moderated if the rights holder request that
 3
    information.
 4
             My question is: Do you see anything in this
 5
    letter that shares with Ms. Gorski information about the
    sales of items that had been moderated by Redbubble
 6
 7
    prior to this letter being sent?
 8
        Α.
             Dollar amounts?
 9
        Q.
             Dollar amounts, number of items sold, any
10
    information --
11
        Α.
             No.
12
        0.
             -- whatsoever.
13
        Α.
             No.
14
        Q.
             No?
             No dollar amounts or units sold.
15
        Α.
16
             And this letter was sent after the date on
        Q.
17
    which multiple listings had been moderated by Redbubble,
    right?
18
19
        Α.
             I don't know.
             Well, you can refer back to Exhibit 16 if you
20
    would like, but there were items removed and moderated.
21
22
        MR. WILSON: Well, if they have the exhibit, they
23
    will show it. I'm not going to instruct him not to
24
    answer, but it doesn't seem like something that needs to
    be covered with him.
25
```

```
1
        THE WITNESS: I can look if you want.
 2
    BY MR. FAUCETTE:
 3
        0.
             How about this: You can look. You can see
 4
    that there are items moderated before the date of that
 5
    letter?
 6
        Α.
             Yes.
 7
             Why did Redbubble not share the information?
        0.
 8
        Α.
             Were we asked for it? I don't know.
 9
        MR. WILSON: I mean, do you want him to read the
10
    letter to see if they were asked for it?
11
        MR. FAUCETTE: I think I've asked my question. I
12
    think I've gotten my answer.
13
        MR. WILSON: Okay.
        MR. FAUCETTE: Why don't we take a short break. Off
14
15
    the record.
16
             (Recess taken.)
             (Deposition Exhibit 25 was marked for
17
18
             identification.)
19
        MR. FAUCETTE: Let's go back on, and we'll mark this
20
    next.
21
             (Deposition Exhibit 26 was marked for
22
             identification.)
23
    BY MR. FAUCETTE:
24
        0.
             Mr. Toy, you've been handed Exhibit 26 to your
25
    deposition. This is a letter dated December 16, 2016,
```

1 infringe the Lettuce Turnip the Beet mark, right? 2 MR. WILSON: You're asking about what the document 3 says? 4 MR. FAUCETTE: Yeah. BY MR. FAUCETTE: 5 6 You would interpret the document that way, Q. 7 don't you? 8 Α. He made a series of requests. 9 Among those requests are to know how many items 0. 10 and how much money Redbubble made selling items that had the Lettuce Turnip the Beet mark on them? 11 12 Which number are you referring to? Α. Just in general, your understanding of this 13 0. 14 letter. 15 When you reviewed this letter in 2016, you knew that Mr. Smith was seeking from Redbubble information 16 17 about the sale of infringing items by Redbubble, right? That's what he said, yes. 18 Α. And you understood it that way, right? 19 Q. 20 Α. I -- I understood that's what he said. 21 You weren't confused about what he was seeking? Q. 22 MR. WILSON: In that regard or in general? BY MR. FAUCETTE: 23 24 In regard that he wanted information about Q. 25 Redbubble's prior sales of items that, at least

1 according to Mr. Smith, infringed the Lettuce Turnip the 2 Beet trademarks. 3 Α. It would help if you told me which -- is it 4 like 2 to 4? Is it just 2, 3? I mean, I can --5 Q. I'm just asking: In your understanding of this 6 letter that you received in 2016 that you ultimately 7 wrote a response to, when you reviewed the letter then, 8 did you come away from that experience with the 9 understanding that Mr. Smith wanted to know how many 10 items Redbubble had sold bearing infringing marks? MR. WILSON: So he's asking you if you recall what 11 12 you understood in December 2016. 13 THE WITNESS: Yeah, I don't know. BY MR. FAUCETTE: 14 Reading the letter now today, do you have any 15 0. 16 doubt that Mr. Smith wanted to know how many infringing 17 items Redbubble had sold as of the date of December 16, 18 2016? 19 Α. (Examines document.) 20 He asked for dollar value with respect to inventory, dollar value with respect to infringing 21 22 products sold, and then on the last page -- the next page he says -- mentions sales reports, preserve --23 preservation of sales reports or -- yeah. So that is my 24 25 answer.

```
MR. FAUCETTE: Mark that next.
 1
 2
              (Deposition Exhibit 27 was marked for
 3
              identification.)
 4
    BY MR. FAUCETTE:
 5
        Q.
             Mr. Toy, you've been handed Exhibit 27 to your
 6
    deposition. Exhibit 27 -- the first page of Exhibit 27
 7
    is from the Redbubble production. Second two pages --
 8
    the second page and the third page are not. I could not
9
    find the letter that was apparently attached to the
10
    e-mail that was produced. But we had a copy of the
11
    letter in our production.
12
             So if you would take a look at the exhibit and
13
    let me know when you have had a chance to do that.
              (Examines document.)
14
        Α.
15
             Yes.
16
             You wrote the letter that's attached in Exhibit
        0.
17
    27?
18
        Α.
             Yes.
             That was sent back to Mr. Smith on behalf of
19
        Q.
20
    Redbubble?
21
        Α.
             Yes.
22
             Your letter does not say anything about the
        Q.
    number of infringing items moderated by Redbubble, does
23
    it?
24
25
        Α.
             No.
```

1 It doesn't provide any information about the 2 revenues received from Redbubble from the sale of items 3 that had previously been moderated, right? 4 Α. It does not. 5 Q. And as of the time your letter was sent, 6 Redbubble had moderated several user listings on the 7 basis of the Lettuce Turnip the Beet trademark rights, 8 right? 9 Α. Based -- yes. 10 Q. And you knew that you were corresponding with the representative of an IP rights holder when you sent 11 12 this letter on January 13th, right? 13 MR. WILSON: Objection; lack of foundation. Go ahead. 14 15 THE WITNESS: Yes. 16 BY MR. FAUCETTE: 17 Q. And you knew that rights holder's representative had asked Redbubble for information about 18 the sale of infringing items? 19 20 That, I don't -- I don't remember. Α. 21 Q. You think you could have read Mr. Smith's 22 December 16th letter and been confused about the fact that he wanted to know how many infringing items had 23 been previously sold? 24 25 Objection; calls for speculation, lacks MR. WILSON:

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STATE OF CALIFORNIA
1
                                )
 2
                                ) ss.
    COUNTY OF SAN FRANCISCO
 3
                                )
 4
              I hereby certify that the witness in the
5
    foregoing deposition, JAMES N. TOY, was by me duly sworn
6
    to testify to the truth, the whole truth and nothing but
7
    the truth, in the within-entitled cause; that said
8
    deposition was taken at the time and place herein named;
9
    and that the deposition is a true record of the
10
    witness's testimony as reported by me, a duly certified
    shorthand reporter and a disinterested person, and was
11
12
    thereafter transcribed into typewriting by computer.
13
              I further certify that I am not interested in
14
    the outcome of the said action, nor connected with nor
15
    related to any of the parties in said action, nor to
16
    their respective counsel.
17
              IN WITNESS WHEREOF, I have hereunto set my
18
    hand this 14th day of March, 2019.
19
    Reading and Signing was:
20
                                   _ not requested
    X requested
                    waived
21
                       Leve Hainde
22
23
                 SUZANNE I. ANDRADE, CSR NO. 10682
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